



Permit #F00137519

FilmL.A., Inc.
6255 W Sunset Blvd, 12th Floor
Hollywood, CA 90028
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00137519**Type of Permit:** FILMING**Release Date:** 05/11/2018**Production Company** NEW YORK FILM ACADEMY LTD -
STUDENTS**Insured Company** NEW YORK FILM ACADEMY LTD -
Name STUDENTS

Contact Phone No. 1 818-333-3558

Contact Phone No. 2 212-674-4300

Fax

Address 3300 W. RIVERSIDE DR
BURBANK, California 91505**Production Title** CHRISTMAS**Type of Production** Student**Producer** Xiaoyue Cao**Director** Ke Cao**1st AD** Xiaoyue Cao**Production Manager** Ke Cao**FilmL.A. Coordinator** Angel Miranda**Location Manager** Xiaoyue Cao

Primary Phone Mobile - 818-940-5130

Secondary Phone

Location Assistant Xiaoyue Cao

Primary Phone Mobile - 818-940-5130

Secondary Phone

Fees

Notification Charge \$110.00

Total Permit Fee \$259.00FILMLA NON-REFUNDABLE STUDENT PERMIT FEE \$25.00
SIMPLE**Number of Locations** 1

FILMLA MONITOR FEES \$124.00



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Summary Information**Location****Location 1 of 1****Page 1 of 2**

Permit Number	F00137519	Location Manager	Xiaoyue Cao
Production Company	NEW YORK FILM ACADEMY LTD - ST...	Primary Phone	Mobile - 818-940-5130
Insured Company	NEW YORK FILM ACADEMY LTD - ST...	Secondary Phone	
Production Title	CHRISTMAS		

Location Address 17616 Revello Dr, Los Angeles, CA, 90272**Location Type** Private Residence**Film Dates** 5/13/2018 - 5/13/2018 16:00 - 22:00 1 day
5/14/2018 - 5/16/2018 10:00 - 22:00 3 days**Open or Closed to the Public** Closed

Generic Conditions *LA CITY AND/OR LA COUNTY FIRE CHECKLIST ATTACHED TO FINAL PERMIT. THE PERMITEE IS RESPONSIBLE FOR COMPLETING CHECKLIST PRIOR TO FILMING ACTIVITY AT THIS LOCATION. NON COMPLIANCE MAY RESULT IN ASSIGNMENT OF A FIRE OFFICER.
All vehicles must be parked on private property
Community Survey Obtained
Must maintain local/emergency access
No cast or crew parking on area streets

Please see attached documents F137519 Letter.pdf
F137519 Student Film Notification Form.doc
Pacific Palisades July 2009.pdf

Equipment on Location	Type	Quantity	Personnel on Location	Type	Quantity
	5 or 10 ton trucks	1		Cast	2
	Cast/Crew vehicles	4		Crew	18
				FilmL.A.	1
				Monitor(s)	
				Spot Check	1

Filming Activities Interior dialogue and establishing shots; Camera, equipment and film activities on private property only – no public sidewalk and/or street activities;

Jurisdiction **Political:** Los Angeles City - Council District 11**Police:** Los Angeles Police Department**Fire:** Los Angeles City**Thomas Guide** **Page:** 630**Grid:** F6

Approvals LOS ANGELES CITY POLICE DEPARTMENT
FILML.A. MONITORS

Ed Padilla
Eric Warczynsky



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LOS ANGELES COUNTY DEPARTMENT OF BEACHES &
HARBORS

Marisol Camey

Coordinator Note BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

Coordinator Note FILM LA MONITOR REQUIRED. 5/13; 1500-1900 HOURS.

MONITOR REQUIRED FOR A SPOT CHECK (4) HOUR MINIMUM REQUIRED. FILM LA MONITOR MAY BE REQUIRED FOR ENTIRE FILM DATES BASED ON COMMUNITY CONCERNS

Coordinator Note **Not permitted for ocean water or sand activities on County Beach**

Parking Base Camp 17300 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90265

Crew Parking 17300 Pacific Coast
Location Type : Hwy, Los Angeles,
Other Location CA, 90265

Parking Notes

5 SPACES. GLADSTONES PARKING LOT. PRODUCTION MUST DEAL DIRECTLY WITH GLADSTONES REGARDING PARKING IN THEIR LOT.
5/13; 1500-2200 HOURS.
5/14-5/16; 1000-2200 HOURS.

Not permitted for ocean water or sand activities on County Beach

BASE CAMP AND ALL CAST, CREW, PERSONAL AND EXTRAS VEHICLE PARKING WILL BE ON (PRIVATE) PROPERTY ONLY - ABSOLUTELY NO CAST, CREW, EXTRAS, AUDIENCE OR PERSONAL VEHICLES TO BE PARKED ON AREA STREETS, ROADS (INCLUDING SHOULDERS) OR ALLEYS.

NEW YORK FILM ACADEMY

COLLEGE OF VISUAL AND PERFORMING ARTS

April 18, 2018

ke.cao@nyfa.edu

To Whom It May Concern:

Please allow this letter to serve as verification that Ke Cao is a student in good standing at the New York Film Academy Fall 16 MFA Filmmaking Program. They will be shooting a student film on the date(s) of May 3 -4, 2018. This student project "Christmas" will not be used for commercial purposes, but to fulfill program requirements.

If you have any further questions, do not hesitate to contact me at the number listed below.

Best Regards,



Luis Valencia

New York Film Academy
Production Services
818.330.6133
luis.valencia@nyfa.edu

SPECIAL FILMING CONDITIONS PACIFIC PALISADES, PALISADES HIGHLANDS AND CASTELLAMMARE AREAS

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following Special Filming Conditions have been established to mitigate the concerns of local residents. These Conditions are a result of meetings with the Pacific Palisades Town Council, City Council Office representatives and area residents.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Frequency of filming per block near the requested location and parking areas – Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***
- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*
- **Craft services, catering trucks, food preparation tables and dining tables are prohibited on sidewalks or parkways and must be out of public view.**
- **Trash and refuse must be removed from the area immediately after filming activities are completed.**
- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m.** unless affected residents (generally those within 300' of the filming activities or equipment parking) are surveyed to identify neighborhood concerns and approval is obtained from FilmL.A.. The approved times must be indicated on the permit.
- **No weekend or holiday filming unless approved by FilmL.A.**
- **Parking of production equipment is limited to one side of the street.** Film company vehicles shall not interfere with gardener's activities, trash pick up, safe use of streets or access to resident driveways, unless approved by the affected residents. ***In some instances, it may be necessary for companies to post both sides of the street to maintain proper access for emergency vehicles and area residents.***
- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.
- **Lighting is to be confined to the specific site and shall not adversely impact neighbors and/or traffic.**
- **Cast and crew may not park on area streets.** Off-street parking must be provided.
- **Prep and strike days must be included on the permit and may not take place on weekends unless approved by FilmL.A.**

NOTE: ADDITIONAL CONDITIONS ARE APPLICABLE FOR THE HUNTINGTON PALISADES, RIVIERA ESTATES, PALISADES BLUFF AREA AND THE INTERSECTION OF ALMA REAL AND OCAMPO DRIVES.